



# Deck the Halls

## (IN 7/8)

Arranged by  
JAMES McKELVY

**7/8 METER** The eighth note must remain equal in time value whether it is in a group of two (  ) or three (  ). The resulting irregular accents create a fascinating rhythm. It is suggested that the music be learned with a metronome set at about 152 for an eighth note, gradually increasing the tempo until the singers begin to feel the lilt. The tempo change indicated for the third stanza may be disregarded, for if the music should begin a little too fast and/or the tempo gradually increase, a still faster tempo here would destroy the delightful quality of the 7/8 meter.

*mp*



Deck the halls with boughs of hol-ly, Fa la la . . . . .

*mp* Fa la la . . . . .

'Tis the sea-son to be jol-ly, la la la . . . . .

Fa la la . . . . .

Also available in 7-8 for SSA, MF0953.

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**A**

Don we now our gay ap-par - el, Fa la la . . . . .

Fa la la la, Fa la la la,

(no rit.)

Troll the an - cient Yule - tide car - ol, Fa la la . . . . . Oh

Fa la la . . . . .

**B** *mf*

See \_ the blaz - ing \_ Yule \_ be - fore us, Fa la la . . . . .

*mf*

Strike the harp \_ and \_ join \_ the cho - rus, Fa la la . . . . .

**C**

Fol - low me in mer - ry meas-ure, Fa la la . . . . .

**f**

While I tell of Yule-tide treas-ure, Fa la la . . . . .

**D** *pp*

Fa la la . . . . .

*pp*

Fa la la . . . . .

**f**

Fast a-way the old year pas-ses, Fa la la . . . . .

Fast a-way Fa la la . . . . .

**f**

Fast a-way Fa la la . . . . .

**E**

Hail the new, ye lads and lass - es, Fa la la . . . . .

Hail the new, Fa la la . . . . .

Hail the new, Fa la la . . . . .

**SOLO**

Sing we joy - ous all to-geth - er, Fa la la . . . . .

Fa la la . . . . .

Fa la la la

Fa la la la

**F**

*f* Heed - less of the wind and weath - er, Fa la la . . . . .

*f*

la la la . . . . . Fa la la . . . . .